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	Applicant Gregg D. Wilensky		
	Filing Date October 21, 2003	Group Art Unit 2676	

U.S. Patent Documents							
Examiner Initial	Desig. ID	Document Number	Publication Date	Patentee	Class	Subclass	Filing Date If Appropriate
	AA						
	AB						
	AC						

Foreign Patent Documents or Published Foreign Patent Applications							
Examiner Initial	Desig. ID	Document Number	Publication Date	Country or Patent Office	Class	Subclass	Translation <input type="checkbox"/> Yes <input type="checkbox"/> No
	AD						

Other Documents (include Author, Title, Date, and Place of Publication)		
Examiner Initial	Desig. ID	Document
M.L.	AE	"Adjusting Brightness and Contrast", http://support2.epson.net/manuals/english/scanner/perfection2450photo/REF_G/OPTMZ_2.HTM , Version 1.00E, 2002, Seiko Epson Corporation, 11 pages
M.L.	AF	Zia-ur Rahman, "A Multiscale Retinex for Color Rendition and Dynamic Range Compression," SPIE International Symposium on AeroSense, Visual Information Processing IX, April 2000
M.L.	AG	Gregory Ward Larson, et al, "A Visibility Matching Tone Reproduction Operator for High Dynamic Range Scenes," IEEE Transactions on Visualization and Computer Graphics, Vol. 3, No. 4, October-December, 1997, pp. 291-306
M.L.	AH	"DIGITAL SHO Plug-In", http://www.asf.com/products/plugins/sho/pluginSHO.asp , 2001-2003, Eastman Kodak Company, 2 pages
M.L.	AI	Arthur R. Weeks, Jr., <u>Fundamentals of Electronic Image Processing</u> , SPIE Optical Engineering Press, USA, 1996, Chapter 3, pp. 90-120
M.L.	AJ	"Highlight Midtone and Shadow", http://www.caisse.com.au/pituts/hmsarticle/hms01.htm , 2003, Caisse, 11 pages
M.L.	AK	Fraser, "Out of Gamut: Don't Underestimate Photoshop's Auto Color", http://www.creativepro.com/story/feature/17164.html , July 23, 2002, Creativepro.com, 12 pages
M.L.	AL	"Single Click Fixes in Photoshop Album", http://www.dummies.com/WileyCDA/DummiesArticle/id-2039.html , Adapted from Photoshop Album for Dummies, Wiley Publishing, Inc., July, 2003, 6 pages
M.L.	AM	J. Tumblin and H. Rushmeier, "Tone Reproduction for Realistic Images," IEEE Computer Graphics and Applications, November 1993, 13(6), 42-48
M.L.	AN	"Using Adobe Photoshop's 'Auto Contrast' Feature", http://www.lonestardigital.com/autocontrast.htm , Copied from Adobe Magazine/May-June, 2000, 5 pages

Examiner Signature MATTHEW LOU	Date Considered 2/1/05
EXAMINER: Initials citation considered. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.	